



ТЕКСТЫ ДЛЯ АУДИРОВАНИЯ

2

*Вы услышите диалог. Определите, какие из приведённых утверждений А-Г соответствуют содержанию текста (1 – **True**), какие не соответствуют (2 – **False**) и о чём в тексте не сказано, то есть на основании текста нельзя дать ни положительного, ни отрицательного ответа (3 – **Not stated**). Занесите номер выбранного Вами варианта ответа в таблицу. Вы услышите запись дважды.*

1.

Jane: Hello, Michael. Are you finished already?

Michael: Yeah. I'm so tired! I can't believe this week is over. So many lectures — I'm exhausted! And that seminar on History — torture! I don't know how I'll manage this term. Thank God tomorrow is Saturday.

Jane: My week wasn't so tiring.

Michael: That's because you love what you are doing. You know I have entered this place just because my parents wanted me to. I sometimes think I hate every minute I spend here!

Jane: So, Saturday. We could have some fun. I have plans for the evening but my morning and afternoon are totally free. Any ideas?

Michael: How about a film? They are showing a new blockbuster at the movie theater. You know, the one starring Michael Douglas.

Jane: A film? During the day?

Michael: Yes, why not?

Jane: Well, I don't know ... I prefer watching films in the evening really.

Michael: Okay. Well, why don't we go to the sports centre then? We can go swimming; they have opened the swimming pool after the renovation. It must be fantastic!

Jane: There are always lots of children in the pool on Saturdays. Besides, I don't like swimming very much.

Michael: You are so capricious today! Well, how about shopping then? I hope you won't turn down this offer!

Jane: Yes, I definitely like shopping more than swimming!

Michael: Look how enthusiastic you are now! Okay, where shall we go? There's that new shopping centre in Bath. The ads look inviting.

Jane: Shopping in a new mall! That does sound like fun. And what about the shops in Clifton? Oh, wait, no, I've forgotten that the shops are more expensive there.

Michael: Yeah, I was going to say that too, and besides Clifton's very crowded on the weekend. If we come across something we like, we'll spend half the evening in line at the checkout.

Jane: All right, all right, we'll go to Bath then.

Michael: I think the new shopping centre in Bath must have a good restaurant. Let's go to the shopping centre in the morning and then we can have lunch there.

Jane: Okay, that sounds like a good idea.

Michael: Let's meet at eleven and we can take the bus.

Jane: Okay. We'll meet at eleven outside the bus station. See you!

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you'll hear the text again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers.

(Pause 15 seconds.)

2.

Tracy: Jack, you really look unhappy. I thought you'd be thrilled to be here. What's wrong? You can tell me!

Jack: Never mind, Tracy. It's just a slight headache, that's all. I'll be fine.

Tracy: It seems to me you never feel well when museums are on the schedule. Aren't you enjoying the exhibition? Just take it easy, relax! After all, it's your first time visiting the National Museum of American Art.

Jack: I would if I could, believe me. It's just annoying when you can't have fun doing something.

Tracy: Fun? You're kidding, right? Museums are educational establishments for advancing our knowledge. You're not expected to have fun like at a dog show or flower exhibit.

Jack: Oh, come on, this is boring! How much longer are we going to stay here?

Tracy: Hang in there. I promise, it'll get interesting. Look at that lovely portrait, for instance.

Jack: Okay, it's not bad. It looks like it must be from the 19th century. So, I guess you like realism?

Tracy: Actually, I don't. But I enjoy looking at the hairstyles and dress design from the past and they're best shown in realist paintings. I'm really into fashion, as you know.

Jack: Well, I prefer pictures that are true to life, where every leaf and every flower is depicted exactly as it really is.

Tracy: Like in still life paintings?

Jack: Well, yes. If I have to look at art, I'd rather see that kind of picture.

Tracy: Then look over there, there's a good one. Flowers in a vase, watermelons, grapes, cherries. Yum! It makes my mouth water.

Jack: Now that you mention food, I could do with a snack right now. I haven't had anything to eat since morning and I'm starving.

Tracy: I'm sure there's a cafe on the ground floor. Why don't we get a bite to eat and then return to the gallery?

Jack: Agreed. And if we have to go back, I'd love to see some landscapes. They're inspiring!

Tracy: Especially the romantic ones. The dramatic contrasts in romantic landscapes are unbelievable. I'm glad you're finally beginning to feel more enthusiastic about museums.

Jack: I'm afraid you've missed the point. The sooner we begin, the sooner we finish. Let's go eat something.

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you will hear the text again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers.

(Pause 15 seconds.)

3.

Kathy: Hi, Joey! It's good to see you after your gap year. You look fantastic! I'd love to have a tan like yours, but it's difficult to get here in misty England.

Joey: Thanks, Kathy. I'm really happy to finally be back home. I've missed everybody here so much — including you, of course. Drop by my place some day; I'll show you my photos. There are a lot of them and they're amazing. And Mum will be delighted to see you. She'll treat you to her specialty cake.

Kathy: So where have you been? Tell me! I can't wait!

Joey: Here, there, everywhere.

Kathy: Stop right there, Joey; I'm already green with envy! You are so lucky to have traveled so much. As for me, I'm a stay-at-home girl. I haven't been anywhere but Greece. And Greece doesn't count. It's just a typical summer vacation with my parents. I hope I can have a gap year, too, after high school is over.

Joey: Oh, don't be envious. To be honest, I mainly stayed in Australia. Which is, of course, a great place, take it from me! I did a lot of wildlife watching.

Kathy: And I guess you did a lot of sports there too. You look really fit.

Joey: Not really. I didn't have any time for sports — except for surfing, of course. If you go to Australia, you have to take up surfing — it's the best place in the world for water sports.

Kathy: But you've always been into sports, haven't you?

Joey: You know, I used to be an obsessive tennis player, but I gave it up when I broke my ankle last year.

Kathy: Oh, I really love tennis. My coach says I'm a natural. How about a game sometime?

Joey: Well, I'm really rusty. I'll have to practice first.

Kathy: Don't be silly. I'm only a novice. We'll just have a friendly game, that's all.

Joey: Okay. Let's say Monday. Does that suit you?

Kathy: Monday afternoon is perfect. In the morning I'm working at my dad's shop.

Joey: Good, it's a date. See you then. And maybe we can get a cup of tea after the game?

Kathy: Why not? There's a good juice bar in the club as well. We can have healthy drinks instead.

Joey: Okay. And then we can have a proper chat. There's still a lot to tell you about my time away.

Kathy: Absolutely, I'll be free the rest of the day. I must be off now, though. My class starts in half an hour.

Joey: Have a nice day!

Kathy: Thanks, same to you. Bye!

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you will hear the text again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers.

(Pause 15 seconds.)

4.

Jill: Hi, Matthew! It's great that I bumped into you today — I wanted to ask you something.

Matthew: Hi, Jill. I'll be happy if I can help somehow. What's up?

Jill: It's my Mum's birthday next week and I want to make a special surprise for her and cook something really delicious and unusual for her birthday dinner. You've traveled a lot and tried different cuisines. Can you suggest something?

Matthew: I don't know. What would you like to try cooking? A first course? Dessert?

Jill: Something not too complicated. I don't have much experience with cooking.

Matthew: OK. Well, you know, my grandmother comes from Germany. She's become quite Americanized, but she still cooks a lot of German national dishes, especially, desserts.

Jill: German desserts? That sounds interesting. Can you name any?

Matthew: Just a second. I'm trying to think. Well, for instance, 'Apfel Kuchen', which is a bit like our apple pie. There are other types of German pastries my granny prepares. I think she can give you a recipe if you ask her.

Jill: Don't you think she might mind?

Matthew: I don't think so. In fact, I think she'll be pleased. But I should warn you, I think it's probably not a piece of cake making those recipes, if you'll forgive the pun.

Jill: Well, you might be right. What should I do then?

Matthew: One more idea is soup.

Jill: Soup? Nobody ever eats soup in my family!

Matthew: Why not? Don't they like it?

Jill: I don't know, actually.

Matthew: Soups are quite easy to cook and there are so many unusual ideas for making them. Hungarian cuisine, for instance, has a lot of various soups.

Jill: Is Hungarian food considered good?

Matthew: Actually, yes. Hungarian food is quite special, almost like French cuisine. Even exotic, I'd say.

Jill: Do you think I have all the necessary kitchen equipment and utensils to make soup?

Matthew: A stove, a pot, a sharp knife, a spoon to stir it all. I think you just need the regular stuff. Have you got all that?

Jill: Of course! So can you give me a recipe?

Matthew: I'll send a selection tonight by e-mail so you can choose one.

Jill: Thanks, Matthew, you're a real star.

Matthew: My pleasure. And I can give you a hand if you want.

Jill: That would be great!

Matthew: It's a date then.

You have 15 seconds to complete the task. (Pause 15 seconds.) Now you will hear the text again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)

5.

Jack: Irene, I'm bored. I thought I'd be enjoying some peace and quiet after another hectic week but alas, I'm just plain bored. I need something to do.

Irene: Well, I've got an idea. Let's go to a concert tonight.

Jack: You know, Irene, I'm as crazy about music as you are, but if you're talking about going to a symphony orchestra concert or opera, I'm out.

Irene: It's neither of those. Actually, I had a rock concert in mind.

Jack: I didn't know you liked rock music.

Irene: Well, I do! My father really loves rock music, and I'm definitely my father's daughter. He's got an extensive collection of rock albums. You know, the classics, like Chuck Berry and Ray Charles.

Jack: As for me, I'm keen on country music. Rock's just too loud for me. I find most rock songs deafening and meaningless.

Irene: Sorry, I just can't agree with you. The best rock songs are never meaningless. Take Tracy Chapman's songs. She's one of my favorites. She writes her songs herself and they aren't the usual mix of bouncy dance tunes and meaningless lyrics. She writes about personal pain, politics and poverty.

Jack: OK, I'll give you Tracy Chapman. Her hit singles usually spend weeks at the top of the charts both in the US and the UK. What I like about her is her simple and natural style. And I guess that's why she's so popular.

Irene: I'm with you there! In concert and in videos, she never uses make-up, costumes or special effects — just her voice and an acoustic guitar. So, you see, Jack — you do like rock music!

Jack: Okay, I take my words back, sorry. I suppose you already know, Tracy Chapman's concert is going to be on TV next Saturday. Are you going to watch it?

Irene: I guess so, but I wish I could see the performance live. But it's probably too late to get tickets. It's going to be at the Kennedy Center for Performing Arts. Shows there always sell out.

Jack: You never know before you try. Why not call and ask?

Irene: Okay, I'll do it first thing tomorrow. Shall I tell you if there are still tickets available?

Jack: Yes, please, I'd love to go if the price is reasonable.

Irene: OK. But in the meantime, what are we going to do tonight?

Jack: Oh, I don't want to bother going out. Let's have a quiet night in and rent a film.

Irene: Fine. Shall we order a pizza as well?

Jack: Good idea! Pizza and a movie — nothing better!

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you will hear the text again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers.

(Pause 15 seconds.)

6.

Jane: Hello, Peter! What are you doing here in the library? I often come to the reading room but I have never seen you here before!

Peter: Hello, Jane. That's right — you could not have possibly seen me here. I come round to change my books or look through some journals now and then during the term time, but that is it. The end of the term is different, of course.

Jane: Why so?

Peter: Well, you know, the exams are coming and I am getting a bit nervous.

Jane: Have you missed many classes then?

Peter: Not many, really, but the fact is that I did just the bare minimum even for my major! There is a lot of information which went over my head completely. My group mates have lent me their notes but they are of very little use. They are really brief, as a rule, so I cannot make out a single thing of them!

Jane: So, you have missed not classes, but opportunities if I can put it this way.

Peter: I guess you can. Do you think I will be able to catch up with the rest of the group? I doubt it. I have been using my computer much to put all the information in proper schemes and tables but that does not seem to be helping much.

Jane: It is totally up to you! If you are determined to succeed, you will have to spend days and nights with books and your computer.

Peter: What worries me is the language course. It seems totally impossible!

Jane: Yes, that will be the most difficult one for you. You simply cannot expect to take in all the words and grammar rules in just a few nights.

Peter: Do you think I will fail it then?

Jane: Peter, be more optimistic! If the teacher sees you have tried to do at least something, she will appreciate it, I am sure.

Peter: Thank you, Jane; you are such a good friend! How about you? Are you ready for your exams? I bet you are!

Jane: Actually, I am not so sure about Literature. I think I am on the teacher's blacklist for not meeting deadlines with some of the essays.

Peter: You will pass, do not worry!

Jane: Well, let us hope for the best!

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you'll hear the text again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers.

(Pause 15 seconds.)

7.

Emily: When I finished school I went to university, Melbourne University, and studied science. I then gained my university degree and after that I worked in a heart disease research institute. At that time I decided to start my career in medicine.

David: Did you work in Melbourne?

Emily: Yes, in Melbourne. So I worked for a year, a bit over a year on different patient recovery programs. Then I wanted to have a break so I went travelling and I travelled through Western Europe and ended up in London and I worked at the hospital in an immunology lab and that was more diagnostic work. It was quite interesting. And after that I moved to Finland.

David: It sounds great!

Emily: And I did my doctor's dissertation there.

David: I'm sorry for interrupting, I am just curious ... was it in English?

Emily: Yes, every student who is doing their dissertation, they have to write their works in English. And the seminars are given in English as well.

David: So you were in Finland for about five years. Do you speak Finnish?

Emily: Not very well. I can understand a bit, but it is quite a difficult language and because English was my mother tongue they wanted to practice their English and preferred to speak English with me. But yeah I did take lessons and try to learn it... and that was all...

David: I understand. I've had a similar experience with learning French. My frequent business trips to France didn't help me much in language learning — some basic skills only. I wish I could take time to start regular lessons.

Emily: Probably I needed more lessons in Finnish too. Anyway I decided to move back to Melbourne so I took the trans-Siberian train.

David: Incredible!

Emily: Once I got back to Melbourne I started my post-doctoral research which was in a different field from heart problems, actually in the field of our immune system. **David:** Well, it is quite a different direction. What influenced you most?

Emily: I think it was my previous working experience in London and my colleagues at the lab who encouraged me greatly to start this. So that was three years and that was in Melbourne. Then I just published the work and decided to travel.

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you'll hear the text again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)

8.

Kate: Hi, Jerry. The school year is almost over. Do you have any plans for the summer holiday?

Jerry: I'm planning on sleeping all day, every day!

Kate: Oh, come on, Jerry, you must be joking.

Jerry: Yeah, I'm just pulling your leg. Actually, I'm going to travel to Luxor in Egypt.

Kate: Really? Why would you go to Luxor but not to the Red Sea resorts? They're much more popular tourist sites.

Jerry: Exactly! They are very popular, so they'll be too crowded. What I need is peace and comfort. I enjoyed my last year trip to Paris to see the Eiffel Tower, but there were so many tourists there. I think it spoiled the atmosphere a bit.

Kate: I'm sure Luxor won't be so crowded. But won't it be too hot in the summer?

Jerry: I'll bear anything for the sake of the views of this ancient Egyptian city. And I rely on air conditioning inside — the hotel promises it works perfectly there.

Kate: Well, that sounds good. I wouldn't mind going there myself then. Still, I wonder ... is there anything worth seeing in Luxor?

Jerry: Sure! For one thing, there's the unique scenery of the city built directly on the Nile. I'm sure you've heard of Luxor Temple. There are also the Egyptian Pyramids which are said to be spectacular. They are a major tourist attraction, aren't they?

Kate: Of course, I have heard of the Pyramids, but won't you get bored just looking at them?

Jerry: Come on, Kate, there's lots of things to do. I can take a river cruise on the Nile, and I will visit some excavation sites at Luxor as it is a very historical city with many ancient remains that are still amazing.

Kate: Well, when you describe it like that, it sounds really interesting!

Jerry: And that's not all. I'll be able to eat delicious, spicy food and enjoy swimming and sunbathing as they have a huge open-air swimming pool in the hotel.

Kate: I'm sure you'll have fun, Jerry, but let me ask you — have you already reserved a room at the hotel you want? I find last minute bookings very disappointing.

Jerry: Don't worry, I'm very lucky. I've reserved a room at the Pyramid Luxor Hotel, the best five stars resort in the area. I've seen some pictures on the Internet, it's really nice!

Kate: That's great, Jerry. I'm looking forward to seeing your photos when you get back.

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you will hear the text again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers.

(Pause 15 seconds.)

9.

Susan: Sally, have you read "Alice's Adventures in Wonderland"?

Sally: Yes. My mother read and loved it when she was younger and I have her copy. I loved it when I was younger, and even more now that I understand the metaphors and the irony.

Susan: Personally, I have a great love for the Caterpillar. And who is your favourite character from the book?

Sally: I think it is the Mad Hatter. His madness and playfulness helps me understand who I am or at least try to be as a person. What is your favourite passage from the book?

Susan: I love when the queen says "Sometimes I've believed in as many as six impossible things before breakfast."

Sally: My favourite passage is Alice's conversation with herself as she falls down the rabbit hole. It was in that moment that I really fell in love with the quaint little girl named Alice.

Susan: Do you think that the book has any undertones, or do you merely love it as it is, a book written in an eccentric and witty style, full of twisted adventures?

Sally: I would say there are many witty, eccentric, slightly twisted books out there. Of course I think there are undertones. There are so many undertones in fact that I'm afraid the Alice book may become too outdated and cryptic for today's children.

Susan: Oh, no! I think of it as a contemporary book that can be enjoyed for years to come. I hope my children will read the same cherished copy I read and my mother read before me.

Sally: By the way, what is your favourite film adaptation of the Alice book?

Susan: I am not as familiar with the film adaptations as I am with the novel and musical interpretations. I quite like a music video that a friend of mine has done to the song "White Rabbit", but I suppose my favourite Alice film is the Disney version.

Sally: Yes. I highly respect Walt Disney and his work, and I think the movie is well done. Though I much prefer the book itself, Disney was not afraid to add a little bit of himself to the film, which I respect him for.

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you'll hear the text again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers.

(Pause 15 seconds.)

10.

Jack: Hello, Mary! You look great and you have a wonderful tan! What did you do at the weekend?

Mary: Hello, Jack. Well, my parents and I had a long drive to the countryside to Sherwood Forest. My father is very much interested in Robin Hood, you know. Then we had lunch in a vintage inn in the summer garden. It was fantastic!

Jack: A vintage inn? What is that? Is it a kind of a countryside pub?

Mary: Not really. Actually, there are a lot of them, close to many major sights in Great Britain. They may look village-like, but the standards of service are very high and the food is very tasty.

Jack: I don't find such places amusing. Besides, the prices there are usually huge.

Mary: It is not cheap, I agree. At the same time, a lunch in London can be even more expensive indeed. Where else can you try a traditional pudding or delicious Cheddar Mash after all?

Jack: Still, I do not see any point in driving miles from London just to have a light lunch. What will you do there except gazing out of the window across a village green or a natural pond if you are lucky?

Mary: I cannot agree with you here, I am afraid. Vintage inns are generally located in places worth visiting like stately homes or historic villages or any other tourist attractions and many are close to enchanting walks. It is not only about a meal! As for staying indoors, as I said, most vintage inns have their own gardens and they are ideal to have lunch in fine weather. That is where I got my tan anyway.

Jack: Well, you seem to have managed to persuade me. Next weekend I am going to Cardiff. Is there a vintage inn close?

Mary: There must be one. If you take a look at the map, you will certainly discover the closest vintage inn.

Jack: It may turn out not as good as the one you visited last weekend, though.

Mary: According to the travel brochure, every vintage inn is different, but they are all the same. They may have different designs and menus, but all landlords and landladies share the same passion for good food and excellent service, believe me!

Jack: Ok, can you lend me the map? I am sure you took one in the inn you visited.

Mary: You know me well enough! I will bring it tomorrow, I promise.

Jack: Thanks.

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you will hear the text again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)

11.

Mary: Hey, John! Tomorrow is Valentine's Day! Do you remember?

John: Do I remember? I've spent loads of money on Valentine cards, to say nothing of postage costs!

Mary: That's funny! I thought one was supposed to buy and send a card to just one person. Isn't that the point?

John: It used to be, but I think not anymore. You are expected to send cards to teachers, relatives, neighbours ... This is ridiculous — but be ready for some caustic comments if you forget somebody from this list! People have completely forgotten the fact that there was a time when this holiday was close to being forbidden — I guess it was in 1969.

Mary: That's sad, but you are probably right. For example, have you heard that, according to the statistics, teachers receive the most Valentines, followed by kids, mothers and only then spouses or sweethearts?

John: This doesn't surprise me at all. Valentine's Day is probably the second largest card-sending holiday in the world.

Mary: Only the second? How come?

John: I think you are missing Christmas, aren't you? You know Hallmark employs 80 people every year to research the sales pattern of previous Valentines. That is big business for them.

Mary: Much depends on clever advertising; that's the fact. Do you know that in Japan after the successful campaign of a chocolate factory, women began to give men a box of sweets for Valentine's Day?

John: Never! I don't believe it! At least lucky men in Japan don't have to buy bunches of roses.

Mary: A bouquet is important indeed. You don't want to send mixed signals with it, do you?

John: What do you mean?

Mary: The colour of flowers, of course! Red can mean romantic love or just deep respect. Peach can tell a person of your gratitude or appreciation. Pink symbolizes perfection and black says farewell. Imagine you mix black and red or peach and pink.

John: This is completely over my head. I doubt many people still remember these archaic rules.

Mary: You never know! OK, I've got to go. See you tomorrow.

John: All right. I hope you'll have a card for me!

Mary: I certainly will!

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you will hear the text again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)

12.

Mike: I'm 39 now and I resumed my studies when my son started Grade One. Now I'm very happy that I made up my mind to do this. I'll be graduating in April and hopefully start teaching high school English in September.

Mary: What had you been doing before you went to university?

Mike: I had been doing administrative work for 13 years, straight out of high school. I had got very tired and fed up with the low pay and the monotonous nature of the work. So I started university.

Mary: That's a right decision, indeed. As for me, I went to university at more or less the normal age. I was actually 21 at the time. But I did so miserably that the university suggested that I not return. Since then I've been basically wasting my time.

Mike: And what are your plans?

Mary: You see, one day I was fiddling around on the web and found some information about distance learning. It's fabulous if you can't take the time out to go to people-ridden classes, because you can work it around your own schedule.

Mike: Yes, I think the fact that you can do the work in your own space and your own time is really helping.

Mary: Of course, I will have deadlines to meet, but they're not the same as the in-class sort. Handing things in doesn't depend on anyone else's office hours or class times, which is really handy. I will only have to contact my tutors when I want to or need to, or when I'm required to do an oral quiz or exam.

Mike: I think it's a very good idea. Going to university was the best thing I have ever done. I found it was more fun than I expected, and the benefits outweighed the disadvantages. I learned so much about myself, and I'm very proud of my accomplishments!

Mary: And I expect my ability to study to be much better than it used to be and things come much more easily. While I still see doing some of the work as a chore, at least this time around I'm actually enjoying it.

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you'll hear the text again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers.

(Pause 15 seconds.)

13.

Tom: I was an exchange student in Denmark in 2005 and had an absolutely awful experience with my host family and my school. They weren't the friendliest of people.

Jack: Oh really? Well, with me there were things that made me a bit sad but in general I enjoyed being there. Yes, I know, people can seem a little cold and, yes, even rude.

Tom: That's it. And in my very first week I got insulted by a bus driver when I was trying to clip my card. Of course it can happen anywhere, but it was a bit sad that no one batted an eyelid.

Jack: It's something I experienced as well, to be honest, but Scandinavians seem to be very sensitive underneath the shell. The harder the shell is, it seems, the more fragile underneath. It's a new set of social rules we need to learn, I guess, when we go to a different country.

Tom: You're right, of course. And despite all my problems, I miss Denmark so much, it's like having a constant stomachache.

Jack: I know what you mean. There are things that I really love there. First, the tap water is drinkable. Then the Metro is gorgeous. It's a pleasure to go by train, as the trains are cute inside.

Tom: What is more, the sky is often starry, because there's little pollution. The air is pretty good. The thing is, I haven't been happy since I returned home to the States. I've gotten to the point that I consider myself more Danish than I do American. But I wonder if it will be difficult to make new friends.

Jack: I have friends who live there now who say it's quite hard to make friends or get into their circle. But, I think, it depends.

Tom: Ideally I plan to move in January. Yes, I know it's the coldest month but if I don't do it then, I'll get all wrapped up in our city's big spring festival and then the football season begins, then my birthday ... you get the idea — and never ...

Jack: Yes, and this will also give you enough time to get a visa.

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you'll hear the text again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers.

(Pause 15 seconds.)

14.

Now we are ready to start.

Carter: Hello, Holly. I need to talk to you.

Holly: Hi, Carter. We've got about ten minutes before Professor Label comes. How can I help you?

Carter: Holly, may I borrow your notes? I'll give them back tomorrow.

Holly: Sorry, but I usually go to the cafeteria and review them. Say, why don't you copy them over in the library?

Carter: Okay, I think I've got enough coins for the machine. You're a lifesaver, Holly!

Holly: No problem. But I don't understand why you need my notes, Carter; you haven't missed any classes. Have you lost your notebooks?

Carter: Em... no, of course, not. But weekday mornings, I'm a cashier at a coffee shop. After work, I come directly to school, and, boy, am I beat!

Holly: Wow, you must be really exhausted!

Carter: That's exactly why I want to borrow your notes; I've been nodding off during class, so my notes aren't very good. But I need them badly — the exams are coming and I'm short of time.

Holly: Well, here's Professor Label; he's about to start a lecture. How are you feeling?

Carter: I'm usually awake at the beginning. But ten minutes into class and I have trouble keeping my eyes open.

Holly: Listen, I need someone to study with, and you need someone to keep you awake; want to be study companions?

Carter: Yeah, I'd sure appreciate it.

Holly: Okay; let's start today at the library. We should go there anyway. I'll have to grab a bite to eat in the cafeteria. I am hungry. Would you go with me?

Carter: No, thanks. We have someone from the international center coming to speak to the students about extracurricular activities, so I'll join you in the library. Oh, no, it looks like the Professor has brought along some more of his slides; push me if I start falling asleep.

Holly: I'm afraid I won't be very helpful; his slides make me sleepy too!

Carter: Anyway, can you wake me up as soon as he finishes showing them?

Holly: Okay. You owe me an ice-cream.

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you'll hear the text again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers.

(Pause 15 seconds.)

15.

Now we are ready to start.

Kelly: Hey, Peter, why don't we go to the cinema together over the weekend?

Peter: I don't like cinemas. There are crowds of people with pop corn and soda and mobile phones will go off every now and then. It is difficult to concentrate I would rather rent a DVD.

Kelly: Good idea! Let's watch this new Indian film which was released last month Do you like Indian films?

Peter: I have never watched a single Bollywood film before so I really do not know I hear they are very long and boring.

Kelly: I will agree with you about the length but this is because of the amount of the song material. Besides, it is a cultural thing — when Indians go out for an evening's entertainment, they want a saga, a drama, a life story — all in one and with some comical episodes as well. It is problematic to put all these aspects into 90 minutes, you know.

Peter: I see. Well, I guess singing and dancing must be a great strength of Indian commercial cinema. When actors show extreme emotions, just facial expressions may not be enough.

Kelly: Exactly. Songs and dances make the message loud and clear. Of course, it's not real — after all, who breaks out in synchronized dances with many extras when one is happy? But this is a characteristic of Indian cinema.

Peter: What is the main theme of Indian films?

Kelly: Well, India cannot be considered a rich country but movies show an image of the upper-middle or rich classes. Most Indian people live a life which is completely different from what is there on the screen. This makes these films so attractive and bright.

Peter: How odd!

Kelly: I say, Peter, you mentioned "Bollywood films". What do you mean?

Peter: Don't you know? It is one of the largest film producers in the world — three films a day are finished there, which makes it about a 1000 films a year — can you imagine? The name is a combination of Bombay where the studio is situated and Hollywood.

Kelly: I didn't know that! So, what is your decision?

Peter: Well, let's go to the rental shop, shall we?

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you will hear the text again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)